

# F3P-AM AeroMusicals

## Flying Style

Precision of manoeuvres

K  
(2)

0	1	2	3	4	5	6	7	8	9	10
<input type="checkbox"/>										

Utilisation of flight performance scope

(2)

0	1	2	3	4	5	6	7	8	9	10
<input type="checkbox"/>										

Variety of the manoeuvres, new manoeuvres

(2)

0	1	2	3	4	5	6	7	8	9	10
<input type="checkbox"/>										

## Artistic Quality

Synchronization to music

(3)

0	1	2	3	4	5	6	7	8	9	10
<input type="checkbox"/>										

Reflection of the music's mood / show effects

(2)

0	1	2	3	4	5	6	7	8	9	10
<input type="checkbox"/>										

Sequence of quiet and dynamic phases

(1)

0	1	2	3	4	5	6	7	8	9	10
<input type="checkbox"/>										

## Overall Impression

Utilisation of manoeuvring area

(2)

0	1	2	3	4	5	6	7	8	9	10
<input type="checkbox"/>										

Continuity of the schedule

(2)

0	1	2	3	4	5	6	7	8	9	10
<input type="checkbox"/>										

Positioning / Security

(2)

0	1	2	3	4	5	6	7	8	9	10
<input type="checkbox"/>										

Pilot: \_\_\_\_\_

Round: \_\_\_\_\_

Judge: \_\_\_\_\_